



SoftDrop Care and Handling Instructions

Rosco SoftDrops are printed on 100% cotton with water-based inks and a salt-based flame retardant. Always use care to ensure the SoftDrop does not get wet, as it may cause the salt-based flame retardant to leach out. This may impact the image quality and the flame-retardant properties of the SoftDrop.

SoftDrops will be shipped folded and wrapped in plastic. It's best to hang the SoftDrop direct from the packaging to avoid dirt and dust marks. Open the SoftDrop when you are ready to hang. Work along the top edge, fixing the cotton ties and letting the SoftDrop fall out of the packaging behind you. Any fold lines and wrinkles will fall out overnight. If you are hanging at ground level before raising the rig, lay down a protective covering on the floor along the length.

SoftDrops are folded for minimal amount of handling when rigging. SoftDrops have grommets on the top edge with black tie lines. There is a white tie in the center grommet, a red tie in the left corner grommet and a green tie in the right corner grommet to help navigate position for rigging. Refer to the handling instructions on the reverse side for additional guidance on how to hang a SoftDrop.

Because SoftDrops are printed on woven natural cotton, it is possible that excessive localized tension can cause deformations in the warp and weft of the material. It is thus important to avoid excessive pulling or tugging on points on the SoftDrop during rigging, particularly with larger drops. All new SoftDrops are checked for dimensional integrity prior to shipping to ensure that no deformation has occurred during the printing process. Images with strong vertical architecture could benefit from being hung in the following way: first ensure that the top rail is positioned exactly above the bottom rail, hang sections of roughly 20' (6m) and then go into the set to check that each section lines up parallel to the set windows. Remaining fabric to left or right can be loosely tied off to the top rail while checking the sections.

It is recommended to let SoftDrops hang under gentle tension to release any wrinkles or creases. To avoid deforming the image, do not apply tension to cords attached to single grommets but apply tension evenly down the sides of the drop. Allow the SoftDrop to hang for at least 12 hours, tied off on all sides. This is generally sufficient time for all creases to fall out.

If necessary when using a pipe pocket on the lower edge, cut vertical slits into the back of the pocket to help insert lengths of tube or pipe. Hang the drop with a 1/4" (1cm) gap to the floor. This will give sufficient tension for creases to fall out.

Should the need arise to remove smaller wrinkles, apply a fine mist spray on the back of the drop. Do not get the fabric wet as it may cause the salt-based flame retardant to leach out, which may impact the image quality and the flame-retardant properties of the SoftDrop. Atmospheric humidity is usually sufficient to allow wrinkles to relax.

If a SoftDrop is punctured or torn, tape the back to minimize further damage. If necessary, chalk can be used to retouch the drop.

In the event dirt gets on the SoftDrop, use a dry, stiff brush to whisk away the dirt. Paint, grease, oils or other staining agents that can soak into the cotton are not possible to remove without damaging the inks.

Please consult your Rosco contact prior to making alterations to any SoftDrop.

If you choose to over-paint, it's always best to test a small area first. Paint may cause the salt-based flame retardant to leach out. This may impact the image quality and the flame-retardant properties of the SoftDrop.

It is best to store SoftDrops neatly folded in breathable bag and in a dry environment. Do not store in plastic over longer periods of time since this may trap moisture in with the SoftDrop.

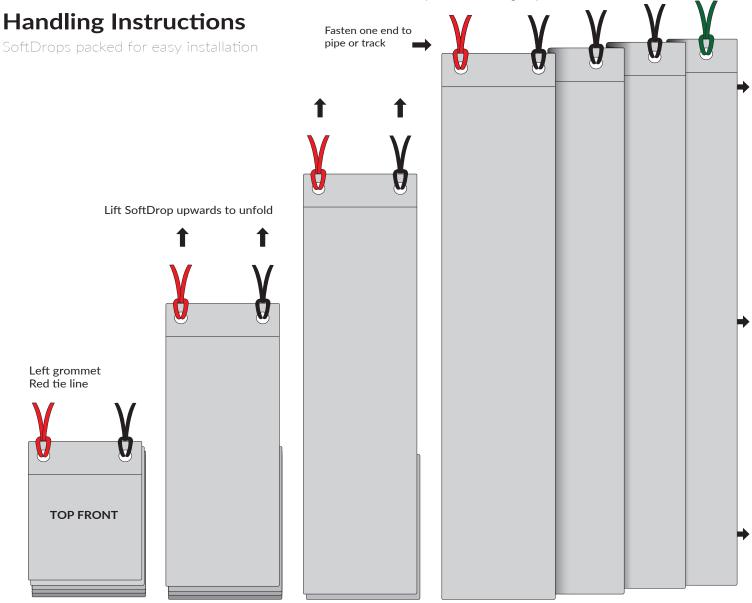
When shipping a SoftDrop back to Rosco, please pack in plastic or vinyl to keep dry during shipping. All returned drops will be unpacked and checked for damages.

04/21 REV.4



SoftDrop®

Handling Instructions



Pull to unfold layers as you continue to rig drop

